



Riccardo Cellacchi, born in Rome in 1999, gained international recognition by winning the 1st Prize at the 11th Kobe International Flute Competition in Japan, establishing himself as one of the most brilliant flutists of his generation. At a very young age he won the Abbado Prize and the 1st Prize at the “Severino Gazzelloni” International Flute Competition, and has also been awarded at the “Jeunesses International Flute Competition” in Bucharest, the “AudiMozart International Competition”, and the “7th International Flute Competition” in Kraków.

Born into a family of musicians, he began studying the flute at the age of eight with his father. At 12 he was admitted to the Accademia Nazionale di Santa Cecilia in the class of M° Andrea Oliva, and at just 15 he graduated with honors and distinction from the Conservatorio di Musica “O. Respighi” in Latina. At 16 he entered the Hochschule für Musik und Theater in Munich in the class of Prof. Andrea Lieberknecht, where he obtained his Master of Music with top marks.

At an early age he made his debut as a soloist with Mozart’s Concerto and went on to perform with the Orchestra da Camera di Perugia, Lviv Virtuosos Chamber Orchestra, Deutsche Kammerphilharmonie Bremen, Kraków Chamber Orchestra, Bad Reichenhaller Philharmonie, and Kobe City Chamber Orchestra. He has appeared at major festivals such as Verbier Festival, Alpenklassik Festwoche, Tiroler Festspiele Erl, Gstaad Menuhin Festival, BBC Proms, and Salzburger Festspiele.

At 18 he won a position as Academist with the Symphonieorchester des Bayerischen Rundfunks during the tenure of M. Jansons, and at 19 he was appointed Principal Flute of the Berner Symphonieorchester, a position he still holds today.

He has worked with renowned conductors such as M. Jansons, C. v. Dohnányi, K. Nagano, F. Roth, D. Harding, H. Blomstedt, A. Gilbert, S. Mälkki, G. Nosedá, Y. Nézet-Séguin, and P. Järvi, performing in prestigious venues including the Herkulessaal and Gasteig Philharmonie in Munich, Philharmonie in Paris, Musikverein in Vienna, Royal Albert Hall in London, Großes Festspielhaus in Salzburg, and Tonhalle in Zurich.